

For the series Paperwork! Stoeppel uses thousands of colorful paper scraps attached to canvas. The works are ready mounted on stretcher bars. The finished paper sculptures are also treated with fixative and thus protected from dust and UV rays. The work is signed on the front and dated on the back. The artworks of the German artist Stoeppel are part of public and private collections worldwide, including the USA, Canada, Japan, South Korea, UAE, UK, Ireland, Spain, France, Austria, Italy, Germany and Switzerland.

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