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Michael Rofka: Sculpture "The blue ear" (2024)

The blue ear is not a figurative sculpture in the usual sense. The artist created a complex, twisted structure from a piece of maple wood. It is the inner life of a sculpture that interests the artist. The association "ear" is therefore quite obvious. The sculpture is treated with ultramarine blue pigments and an oil. This also gives it a somewhat mysterious character all of its own. It is mounted on a white stone slab.