

The bold dark blue blocks at the top right contrast with a single patch to the left of them. A seemingly beautiful red patch has been covered with a greenish brown, considered by many to be the ugliest color in the world. Hence the large gap between them. This creates tension that the viewer would like to resolve by mentally filling the gap with the most appropriate color, only to find that harmony already exists. It is often an unusual color combination that creates a highly enjoyable thrill. There are many other color clashes scattered throughout the painting that add up to an interesting viewing experience.

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