

**Picture "Rapture of the dark accumulation of the outside" (2024)**

**€1,800.00**

Music is Pallusseck's constant companion at work. A working day starts with the music of J.S. Bach. Preferably with the Toccata and Fugue in D minor. Depending on his mood, this is followed by the Mass in B minor or the St. Matthew Passion. His never-ending sources when it comes to form and content. Also, of course, the line of beauty, pure listening. These three great works of music constantly present him with new riddles. He demands the same from his visual works.

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