

€20,000.00

What does a sculptor do when he receives a birch trunk as a gift from a gardener? Of course a sculpture. But the trunk was in a place away from the studio where there was no electricity. The studio on the 2nd floor at that time would also not have been suitable for working on it there. So the artist went with Klüpfel and sculpting irons whenever it was possible to his birch trunk to work on it. It took a whole 2 years until the form was ready. In between moved the sculpture at the new place, also only by hand then invalid finished. It is probably one of the most impressive sculptural works of the artist with its complex, organic flowing form. The wood is stained white. The artist, who always cares about materials, used marble powder for it, which is an additional protection for the birch wood. Despite its size, the sculpture should be placed less outside, because birch is quite fragile. But in a large room si unfolds all its expressive power.

Product link: <https://www.artsolitaire.arsmundi.de/en/index.php/detail/000000000000000000000000000000509>