



I take my ideas and inspiration for my work from nature and its various facets. The process of creating pictures is based on deliberate chance and exact development. The focus of my work is on colors, structures and forms, which I want to realize in a certain harmony using different techniques. Not to reveal too much, not to imitate, which also means not to dictate. The sides of the picture are painted, and finally the varnish with UV protection.

[illegible]