



The ideas and inspirations for my work I take from nature with its various facets. The process of image creation is based on deliberate coincidence and exact further development. The focus of my work are the colors, structures and shapes that I want to implement with the different techniques in a certain harmony. Not to reveal too much, not to imitate, which also means not to dictate. The sides of the picture are painted gray, finally the varnish with UV protection.

Product link: <https://www.artsolitaire.arsmundi.de/en/index.php/detail/000000000000000000000000003034>