



Mo Fontaine: Picture "Icon Frida" (2023)

€3,380.00

Frida Kahlo saw herself not only as a precious flower on the lapel of her husband Diego Rivera. In her art she staged herself again and again - as a sensual woman with a damaged body and as an exotic in the gesture of a 'Mexicanidad'. Her unsparing portraits oscillate between exotic beauty, sensuality, ugliness and physical frailty. Not only her paintings, but also her person enjoy cult status today: therefore, the painter also uses gold leaf (24 carat) for the picture background. Figuratively, the artist has approached this icon exclusively with the help of old photographs. The collaged, semi-naïve flower applications are an expression of her 'Mexicanidad'. Incidentally, the young Frida was prettier in person than in her self-portraits. Frida Kahlo's self-portraits as models are a taboo zone for Mo Fontaine - untouchable.

Product link: <https://www.artsolitaire.arsmundi.de/en/mo-fontaine-picture-icon-frida-2023-a1000113531/>