



Raimund Pallusseck: Picture "Who left us word of the shining day?" (2023)

Music is Pallusseck's constant companion at work. A working day starts with the music of J.S. Bach. Preferably with the Toccata and Fugue in D minor. Depending on the mood, this is followed by the Mass in B minor or the St. Matthew Passion. His never-ending sources when it comes to form and content. Also, of course, the line of beauty, pure listening. These three great musical works always pose new riddles for him. He demands the same from his pictorial works.

Product link: <https://www.artsolitaire.arsmundi.de/en/raimund-pallusseck-picture-who-left-us-word-of-the-shining-day-2023-a1000113516/>