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Astrid Stoeppel: Sculpture "Paperwork & Pearls #7" (2023)

For the series Paperwork & Pearls Stoeppel uses thousands of colorful paper scraps and small pearls, which are attached to canvas. The works are ready mounted on stretcher bars. The finished paper sculptures are also treated with fixative to protect them from dust and UV rays. The work is signed and dated on the back. The artworks of the German artist Stoeppel are part of public and private collections worldwide, including the USA, Canada, Japan, South Korea, UAE, UK, Ireland, Spain, France, Austria, Italy, Germany and Switzerland.

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