



Astrid Stoeppel: Sculpture "Paperwork #27" (2024)

For the Paperwork! series, Stoeppel uses thousands of colorful scraps of paper attached to canvas. The works are mounted on stretcher bars. The finished paper sculptures are also treated with fixative to protect them from dust and UV rays. The work is signed on the front and dated on the back. The artworks of the German artist Stoeppel are part of public and private collections worldwide, including in the USA, Canada, Japan, South Korea, UAE, UK, Ireland, Spain, France, Austria, Italy, Germany and Switzerland.

Product link: <https://www.artsolitaire.arsmundi.de/en/astrid-stoeppel-sculpture-paperwork-27-2024-a1000115718/>