



Steffen Blunk: Picture "untitled III/20" (2020)

At the end of the classical painting process with oil on laminated wood panels, I carve the figures out of the picture support using a chisel and hammer. Instead of recognizable individuals arise so stretched surfaces in the wood. These allow the viewer his own interpretation of the figure. At the same time, this technique questions our visual habits and our deeply stored ideal of beauty.

Product link: <https://www.artsolitaire.arsmundi.de/en/steffen-blunk-picture-untitled-iii-20-2020-a1000110491/>