



Karin Döring: Picture "THE SCENT OF ROSES" (2025)

DER DUFT VON ROSEN is a work from my HUMAN STRIPES® series that plays with multi-layered superimpositions. The strict lines and geometric patterns meet the softness of a rose and the intense gaze of a woman - a field of tension between structure and emotion. The work challenges the viewer: What do we really see when layers influence our perception? What remains hidden, what comes to the fore? The world of colors in rosé, gray and black reinforces the duality of sensuality and distance - a picture that captivates and shows new facets again and again. Room mockup: InsituArtRoom

Product link: <https://www.artsolitaire.arsmundi.de/en/karin-doering-picture-the-scent-of-roses-2025-a1000117237/>