



## Karin Döring: Picture "GOOD GIRLS GO TO HEAVEN" (2023)

There is always a story behind my work. In fact, there are actually three stories: My own, that of the person portrayed and that of the viewer. With the title of the work, I give an idea of the direction in which my thoughts and the story of the artwork are going. This is also the reason why there are no "untitled" paintings in my art. The title is often already determined before the first paint is applied to the canvas. In this way, I give the viewer the necessary space to interpret my work with the help of a small hint in the form of the title in such a way that it immediately appeals to them. Because the viewer's imagination always springs from their own experiences and therefore their own story. So each work begins with my story, but in the end, the story behind the painting is the viewer's: yours. And that's what makes it so special.

**Product link:** <https://www.artsolitaire.arsmundi.de/en/karin-doering-picture-good-girls-go-to-heaven-2023-a1000115705/>