



Mo Fontaine: Picture "Big red mullet" (2012)

€4,250.00

Dead fish have been part of the pictorial inventory of so-called "vanitas" paintings since the Baroque period. Symbolic and never degraded to the mere matter of food, fish are staged by painters in still lifes. They seem to be painted for eternity - preserved also for us humans, who as viewers feel compelled to perceive these beautiful creatures with their streamlined bodies and iridescent scale dresses with all our senses. And at some point we even believe we can smell the typical odor of salt water and seaweed that emanates from this easily perishable subject. Between sensuality and vitality on the one hand and perishability and death/death on the other hand are the fish motifs of the painter Mo Fontaine.

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