



## Ilona Schmidt: Sculpture "Figurine VIII" (2019)

Figurine No. VIII Work from my series "Bodies and Fragments" Sculpture made of stoneware mass, fired and processed with cold paints and pigments. Creation process of my sculptures I work the clay by following the property of the material. I consciously leave cracks, or tear it in the leather-hard state again. The earthy structures of the clay I let visibly flow into my works. thereby I notice again and again, how the clay works in itself and what structures it brings forth, especially when using great heat. It is important to me that the work process remains visible

**Product link:** <https://www.artsolitaire.arsmundi.de/en/ilona-schmidt-sculpture-figurine-viii-2019-a1000110999/>