



## Karin Döring: Picture "LICHTGESTALT XXXIII [33]" (2025)

Medium: acrylic, relief structure, gilding with 24-carat gold leaf. In the artwork LICHTGESTALT XXXIII I have captured the powerful dynamics of the triangular pose (Trikonasana). The golden lines seem to move almost weightlessly across the deep blue background - sometimes flowing, sometimes angular, sometimes dissolved, sometimes clearly defined. What fascinates me about this pose is how it embodies stability and expansiveness at the same time. The figure stands firm, while the body opens outwards. It is precisely this area of tension that interests me: the moment in which everything appears powerful and light at the same time. The 24-carat gold leaf emphasizes the movement, it reflects the light differently depending on the angle of view and makes the composition appear alive. This interplay of structure and openness, of contrasts and harmony, runs through all my work - but here, in this LICHTGESTALT, it comes into its own.

**Product link:** <https://www.artsolitaire.arsmundi.de/en/karin-doering-picture-lichtgestalt-xxxiii-33-2025-a1000117203/>