



Mo Fontaine: Picture "Cellulaire" (2019)

Abstract art can also be appealing to illustrators. Mo Fontaine mainly paints abstract when she wants to free her head, filled with all kinds of figurations, again: Then all the heads, animals, flowers, etc. are sent on vacation and get a time-out. Without a specific pictorial idea, the painter then begins an adventure journey into the mysterious world of forms and colors. Detached from mimesis and meaning, abstract image formulas are also "equivalents" of moods and feelings.

Product link: <https://www.artsolitaire.arsmundi.de/en/mo-fontaine-picture-cellulaire-2019-a1000110961/>