



**Mo Fontaine:**  
**Picture "Frida with peacock feather on silver background"**  
**(2022)**

**€4,500.00**

Mixed media: acrylic paints, collaged elements on canvas, size 60 x 50 cm For decades, a great fascination has emanated from Frida Kahlo. The Mexican saw herself not only as a precious flower on the lapel of her husband Diego Rivera. In her semi-naïve art she staged herself again and again - as a sensual woman with a damaged body and as an exotic in the gesture of a 'Mexicanidad'. Her unsparing portraits oscillate between exotic beauty, sensuality, ugliness and physical decrepitude. And one thing is indisputable: not only her pictures, but also her person enjoy cult status today. The artist has approached this icon artistically exclusively with the help of old photographs. Because Frida Kahlo's self-portraits are a taboo zone for Mo Fontaine - untouchable.

**Product link:** <https://www.artsolitaire.arsmundi.de/en/mo-fontaine-picture-frida-with-peacock-feather-on-silver-background-2022-a1000110739/>